

IMPORTANT INFORMATION

Please Fill Out All Sections Below

NAME : _____ EMAIL : _____

ADDRESS : _____

CITY: _____ STATE : _____ ZIP : _____

Brief List of Work in Comics (for Professional Verification):

www.BaltimoreComicCon.com #harveys2013 / @harveyawards www.HarveyAwards.org

with copies of this ballot.

PUBLISHERS
are encouraged to provide their **ARTISTS, WRITERS,**
EDITORS and FREELANCERS



PLACE
STAMP
HERE

PAUL MCSPADDEN - ADMINISTRATOR
HARVEY AWARDS
605 WEST ARAPAHO ROAD
RICHARDSON, TEXAS 75080

the HARVEY AWARDS



HONORING
EXCELLENCE IN THE
COMICS INDUSTRY
SINCE 1988!

2013

OFFICIAL NOMINATION BALLOT

WELCOME

Named in honor of the late Harvey Kurtzman, the Harvey Awards recognize outstanding work in comics and sequential art. Nominations for the Harvey Awards are selected exclusively by creators - those who write, draw, ink, letter, color, design, edit or are otherwise involved in a creative capacity in the comics field. We're delighted that you will be joining thousands of other comics professionals in honoring the outstanding comics achievements of 2012.

For over 25 years, since the inception of the awards in 1986, the presentation of a 'Harvey' has represented the most outstanding creative efforts of the comics industry. Your participation in completing this Nomination Ballot will allow the Harvey Awards Committee to place before you a Final Ballot in May that reflects your candidates for the most outstanding work of 2012.

2013 will be the 8th year that the Harvey Awards have been hosted by the Baltimore Comic-Con. Supporting the awards through funding, staff time, and banquet facilities reflects a major commitment to the belief that comics professionals should have an opportunity to recognize the best work of their peers. The success of Baltimore's hosting the awards gives testimony to the dedication and ideals of its Chairman, Marc Nathan.

The Harvey Awards will be presented on Saturday, September 7th at the annual awards banquet, as part of the Baltimore Comic-Con. Highlights of the ceremony will include a full banquet dinner, Harvey nominees and presenters from the industry, and a deluxe gift bag from sponsors and friends of the Harvey Awards for the first 200 guests. Ticket details will be available soon.

SUPPORT THE HARVEY AWARDS

Underscoring their commitment to the importance of providing a forum for the recognition of superior work in the comics field, our sponsors for the 2012 Harvey Awards included: The Baltimore Comic-Con, Boom! Studios, Captain Bluehen Comics, Cards, Comics, & Collectibles, Comixmix, ComicWOW!, ComiXology, DC Entertainment, Geppi's Entertainment Museum, Insight Studios Group, Painted Visions Comics Cards, and Games, Richmond Comix and Games, Steve Conley's Bloop, and Write Brothers Inc. Without these sponsors, the event would not be possible. The Harvey Awards committee and the Kurtzman family expresses their gratitude.

The success of the Harveys in Baltimore has already elicited interest in sponsorship opportunities for 2013. For more information regarding available levels of sponsorship, please contact Marc Nathan at: harveys@baltimorecomiccon.com

The Harvey Awards are a non-profit organization, and we rely upon our sponsors to make the ceremony possible.

GENERAL INFORMATION

COPIES OF BALLOT: Additional copies of this ballot can be downloaded from the website (www.harveyawards.org), or for an extra hardcopy, please contact us at harveyballots@hotmail.com.

WITHDRAWAL OF MULTIPLE NOMINATIONS: Should an individual be nominated more than once in the same category, that person has the option of withdrawing one or more nominations from consideration. If this occurs, the nominee with the next highest vote total will be placed on the Final Ballot.

QUESTIONS AND COMMENTS: Any queries you might have concerning balloting and/or other Harvey Awards issues can be addressed to:

Harvey Awards Administrator Paul McSpadden
605 West Arapaho Road
Richardson, Texas 75080

Or via eMail at harveyballots@hotmail.com

VOTING PROCEDURE

Any work published in the calendar year 2012 is eligible for a Harvey Award nomination. Any published comic book professional may vote for the Harvey Awards. After completing the ballot with 1 to 5 entries per category, then fold, stamp, and staple. Mail the ballot.

You may nominate in as many or as few categories as you wish. Your nominations will be counted to determine which creators/titles appear on the Final Ballot.

Mailed ballots must be postmarked by May 6, 2013.

Online or email forms of this ballot may also be submitted. More information can be found at the Harvey Awards website, www.harveyawards.org. Completed ballots must be submitted by midnight (Pacific Time) on May 6, 2013: harveyballots@hotmail.com

Please note that all nomination ballots (mailed and emailed) must be accompanied by the requested professional verification information.

the **HARVEY AWARDS** CATEGORIES



BEST COLORIST

List Colorist & Title of comic—

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____

BEST COVER ARTIST

List Cover Artist & Title of comic—

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____

MOST PROMISING NEW TALENT

List Writer or Artist & Title of comic—

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____

BEST NEW SERIES

List Title of Comic & Publisher—

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____

BEST CONTINUING OR LIMITED SERIES

List Title of Comic & Publisher—

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____

BEST ORIGINAL GRAPHIC PUBLICATION FOR YOUNGER READERS

List Title & Publisher—

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____

BEST WRITER

List Writer & Title of comic—

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____

BEST ARTIST

List Artist & Title of comic—

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____

BEST CARTOONIST

List single Writer/Artist & Title of comic—

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____

BEST LETTERER

List Letterer & Title of comic—

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____

BEST INKER

List Inker & Title of comic—

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____

BEST SINGLE ISSUE OR STORY

List *Issue Number(s)* or *Title of Story* & *Publisher*—

1. _____
2. _____
3. _____
4. _____
5. _____

BEST ANTHOLOGY

Any *Magazine, Comic Book, or Book* with work by **THREE or MORE CREATORS**, at least **50%** of which is new— List *Title* & *Publisher*—

1. _____
2. _____
3. _____
4. _____
5. _____

BEST GRAPHIC ALBUM ORIGINAL

List *Title* & *Publisher*—

1. _____
2. _____
3. _____
4. _____
5. _____

BEST GRAPHIC ALBUM PREVIOUSLY PUBLISHED

List *Title* & *Publisher*—

1. _____
2. _____
3. _____
4. _____
5. _____

BEST SYNDICATED STRIP OR PANEL

List *Title of Daily or Weekly Strip*—

1. _____
2. _____
3. _____
4. _____
5. _____



BEST DOMESTIC REPRINT PROJECT

Material must be at least **10 years old** to qualify—
List *Title* & *Publisher*—

1. _____
2. _____
3. _____
4. _____
5. _____

BEST AMERICAN EDITION OF FOREIGN MATERIAL

List *Title* & *Publisher*—

1. _____
2. _____
3. _____
4. _____
5. _____

BEST ONLINE COMICS WORK

List *Title* & *Website URL*—

1. _____
2. _____
3. _____
4. _____
5. _____

SPECIAL AWARD FOR HUMOR IN COMICS

List *Writer or Artist* & *Title of Comic*—

1. _____
2. _____
3. _____
4. _____
5. _____

SPECIAL AWARD FOR EXCELLENCE IN PRESENTATION

Art Direction/Production—List *Title* & *Publisher*—

1. _____
2. _____
3. _____
4. _____
5. _____

BEST BIOGRAPHICAL, HISTORICAL, OR JOURNALISTIC PRESENTATION

Any *Book, Magazine, Film, or Video* that contributes to the understanding of *Comics* as an *Artform*—

1. _____
2. _____
3. _____
4. _____
5. _____